

concrete/jungle

石屎森林

Duration: c.a. 19'

LAI, Hok Lam (b. 2003)

for spatialized mixed choir and percussion trio
written for HKU Chamber Singers and The Up:Strike Project



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concrete/jungle is a laureate work of the HKU Doming Lam Composition Prize 2025/26.

Premièred at *Living Resonances / Echoes of Dwelling*

16 April 2026, Loke Yew Hall

Mixed choir: HKU Chamber Singers (Chorusmaster: Caleb WOO)

Percussion: Eugene KWONG, Karen YU, Samuel CHAN (The Up:Strike Project)

Conductor: Angus LEE

「生活造就了城市，城市造就了生活」

Architecture as a relation between “a setting of things” and “the habitation within and around”.

場景・圖式 (2025)

Pattern, Language, Setting: A Glossary of City Spaces in Hong Kong (2025)

Instrumentation

SATB Mixed Choir (12, 6, 2, 2)

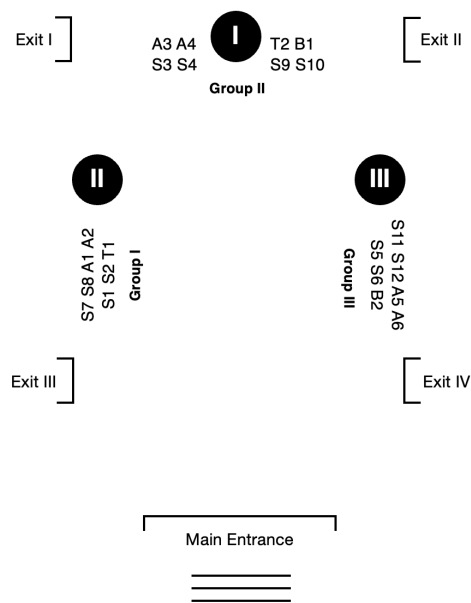
Perc. I: vibraphone, bass drum, suspended cymbal, maracas, bamboo wind chimes, ceramic cup, chopsticks, rainstick, rice bowl (higher pitched).

Perc. II: vibraphone, tam-tam, suspended cymbal, metal wind chimes, crotales, ocean drum.

Perc. III: glockenspiel, suspended cymbal, 2 bongos (higher pitched, lower pitched), crotales, maracas, small Waldteufel, triangle, rice bowl (lower pitched).

Spatialization

The ensemble should be spatialized as below at Loke Yew Hall, Main Building, HKU.



Text [文本]

[舊市空間, 1997]

總是知道怎樣應付空間苛刻的待遇
在方寸裏雕鏤繽紛大千世界
在沒有院子的地方發展了天台
沒有泥土的鐵皮屋背種植花園
立足的地點雖然不夠牢固
隨時在上下左右搭起多年的寢室

是鐵籠還是靜軒名實老是移換不符
泯滅了內外的界線狹小的冰箱裏有海洋
後門前門大排檔檯凳阻礙曲徑通幽
流動小販整天照顧大街小巷的胃口
朝拆晚完的帆布床是我們秘密的形狀
有限的空間裏舒伸瓶罐中長出樹苗

[Old City Space, 1997]

You always know how to survive harsh conditions,
carving a multifarious world within closed quarters
creating an open space where there is no courtyard,
a garden on the tin roof where there is no earth.
The foothold may not be firm, but for all the years
you constantly build around you a place to rest.

Be it iron cage or Serene Court, the names don't match.
The outside is the inside, and you have the ocean in a small fridge.
Scattered tables and chairs of food stalls block all paths to serenity.
All day long, mobile hawkers take care of appetites along the lane.
Canvas cots put together at night shape our daily secrets.
Stretching in limited space, future plants grow from bottles and cans.

Translated by Leung Ping Kwan with Kit Kelen, Debby Sou Vai Keng, Chris Song Zijiang, Iris Fan Xing of the Association of Stories in Macao

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for spatialized mixed choir and percussion trio
written for HKU Chamber Singers and The Up:Strike Project

Text by LEUNG, Ping-kwan (1949-2013)
Old City Space 舊市空間 (1997)

LAI, Hok Lam (b. 2003)
Spring 2026

"I can take any empty space and call it a bare stage.
A man walks across this empty space whilst someone else is watching him,
and this is all that is needed for an act of theatre to be engaged."

Peter Brook, *The Empty Space* (1968), p. 1

A Prologue: To Resonate (Free Tempo)

Choir and Conductor shall wander in the Hall, and they shall be indistinguishable from the audience.

Perc. I enters the Hall from Exit I, with a rainstick in hand. Perc. I revolves around the setting clockwisely, repeating the following fragment.

Perc. I

Rainstick

c.a. 8" *p* [c.a. 3"] c.a. 5" *poco più p* [c.a. 5"] c.a. 5" *f* [c.a. 2"] c.a. 13" *più p* [c.a. 5"]

Perc. II enters the Hall from Exit IV, with an ocean drum in hand, at the 2nd cycle of Perc. I (at c.a. 69 seconds). Perc. II revolves around the setting anticlockwisely, repeating the following fragment.

Perc. II enters the Hall from Exit III, and walks towards the percussion set-up (Perc. III).

Perc. II

Ocean Drum

c.a. 5" *f* [c.a. 2"] c.a. 8" *p* [c.a. 2"] c.a. 11" *più p* [c.a. 5"]

B Perc. III starts fragment after Perc. II has completed the 3rd cycle.

2 Bongos

$\text{♩} = 80$ with hands

Perc. III

p [c.a. 4"] *p* [c.a. 10"]

Perc. II walks towards the percussion set-up, repeating the above fragment until you reached your destination.

Perc. I walks towards the percussion set-up, repeating the above fragment until you reached your destination.

Conductor starts walking towards the podium; Perc. I arrives at destination.

Perc. II: To Vibraphone

Perc. II arrives at destination.

2 Bongos

Suspended Cymbal

Perc. II

[c.a. 4"] *f* [c.a. 2"]

2 Bongos

[c.a. 4"] *ff as metallic as possible* [c.a. 2"]

Suspended Cymbals

arco

[c.a. 2"]

Perc. III

p [c.a. 4"] *p* [c.a. 2"]

C $\text{♩} = 80$

Conductor steps on the podium.
Choir walks towards their position. Perc. I-III repeat m. 31-32 until Choir arrives at destination.

Choir arrives at destination.

Vibraphone (Motor OFF)

arco

Perc. I

x n *p*

Suspended Cymbal

Vibraphone (Motor OFF)

arco

Perc. II

Ocean Drum

Ocean Drum

Perc. II: To Sus. Cymbal

p

Small Waldteufel

f

x n *p*

2 Bongos with hands

p

5

7

7

rim

(sim.)

D Granular, emerging from nothing (♩ = 80)

2

4/4

Perc. I 35 (Vibraphone) (Motor OFF) arco *p poco a poco cresc.*

Perc. II (Vibraphone) (Motor OFF) arco *p poco a poco cresc.*
(Suspended Cymbal scrape) *p*

Perc. III Glockenspiel
(2 Bongos) *p*
Small Waktentel *p poco a poco cresc.*

D Granular, emerging from nothing (♩ = 80)

4/4

Group I

S1-2 *pp* (whispered voiceless) *pesante* 總 是 知 道 zung² si⁶ zi¹ dou⁶ [4] [5] [6] [7]

S7-8 *ppp* 總 是 知 道 zung² si⁶ zi¹ dou⁶ *poco a poco p* *più p*

A1-2 *pp* 總 是 知 道 zung² si⁶ zi¹ dou⁶ *poco a poco p* *più p*

T1 * (Whispered voiceless) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] [6] [7] 怎樣應付 zam¹ jeong² jing² fu²

Group II

S3-4 (Whispered voiceless) *pp* (pesante) 總是知道 zung² si⁶ zi¹ dou⁶ [2] [3] [4] [5] *p* 總是知道 zung² si⁶ zi¹ dou⁶

S9-10 * (Whispered non-pitched) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] [6] *p* 怎 zam¹

A3-4 (Whispered voiceless) *pp* (pesante) 總是知道 zung² si⁶ zi¹ dou⁶ [3] [4] [5] [6] *p* 怎 zam¹

T2 * (Whispered voiceless) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] [6] [7]

B1 * (Whispered non-pitched) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] [6] * *ppp* 怎樣應付 zam¹ jeong² jing² fu²

Group III

S5-6 * (Whispered voiceless) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] *p* 知 道 zi¹ dou⁶

S11-12 (Whispered voiceless) *pp* (pesante) 總是知道 zung² si⁶ zi¹ dou⁶ [3] [4] [5] [6] *p* 怎 zam¹

A5-6 * (Whispered voiceless) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] * *ppp* 怎樣應付 zam¹ jeong² jing² fu²

B2 * (Whispered voiceless) *pp* 總是知道 zung² si⁶ zi¹ dou⁶ [1] [2] [3] [4] [5] [6] [7]

* Repeatedly whisper the boxed text as fast as possible, while still being comprehensible, at the duration marked by the arrow (→).
If staggering is required, fade out slowly to niente by the end of the breath, and re-enter with a fade in (i.e. from niente) to the assigned dynamic marking.

3
44
4

3

42

Vibraphone (Motor OFF) arco

Perc. I

(come sopra)

Bass Drum

fff possible

Vibraphone (Motor OFF) arco

Perc. II: To Tam-tam

Glockenspiel

Perc. III

Suspended Cymbal

Perc. III: To Maracas

pp

f

Group I

S1-2

(come sopra)

[8] poco a poco [9] [10] f

S7-8

空間 hung'gaan¹

A1-2

空間 hung'gaan¹

T1

(t) * ppp

怎樣應付 zamjeongjung'fu¹

[8] poco a poco [9] [10] f

空間 hung'gaan¹

Group II

S3-4

* [Whispered (non-pitched)]

怎樣應付 zamjeongjung'fu¹

[8] poco a poco [9] [10] f

S9-10

樣 jeong⁶

空間 hung'gaan¹

A3-4

樣 jeong⁶

應付 fu¹

空間 hung'gaan¹

T2

* ppp

怎樣應付 zamjeongjung'fu¹

[8] poco a poco [9] [10] f

B1

* [Whispered (non-pitched)]

空間 hung'gaan¹

Group III

S5-6

空間 hung'gaan¹

S11-12

樣 jeong⁶

應付 fu¹

空間 hung'gaan¹

A5-6

(come sopra)

[8] poco a poco [9] [10] f

空間 hung'gaan¹

B2

(come sopra)

[8] poco a poco [9] [10] f

空間 hung'gaan¹

E

56 Perc. I hard mallets

Perc. I Bass Drum

Perc. II Crotales hit then shake

Perc. II Suspended Cymbal *mf, piercing*

Perc. II arco *mf*

Perc. III Glockenspiel *p sempre*

Perc. III Maracas

Perc. III: To Crotales

Perc. III: To Maracas

Perc. III: To Sus. Cymbals

Group I

S1-2 *p* 雕 diu¹ 鏢 lau⁶ 大千世 界 gai¹ *mf* 雕 diu¹ *mp*

S7-8 *p* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mf* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *pp*

A1-2 *p* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mp* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *p*

T1 *mp* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mf* 大千世 界 gai¹ 大千世 界 gai¹

Group II

S3-4 *p* 雕 diu¹ 鏢 lau⁶ 大千世 界 gai¹ *mp* 大千世 界 gai¹

S9-10 *p* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mf* 續 ban¹ 紛 fan¹ 大千世 界 gai¹

A3-4 *p* 雕 diu¹ 鏢 lau⁶ 大千世 界 gai¹ *mp* 續 ban¹ 紛 fan¹ 大千世 界 gai¹

T2 鏢 lau⁶ 大千世 界 gai¹ 大千世 界 gai¹ 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mp*

B1 鏢 lau⁶ 大千世 界 gai¹ 大千世 界 gai¹

Group III

S5-6 *p* 雕 diu¹ 鏢 lau⁶ 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mp* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *p*

S11-12 *mf* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *pp* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ *mp*

A5-6 *mf* 續 ban¹ 紛 fan¹ 大千世 界 gai¹ 大千世 界 gai¹ 雕 diu¹ *mp*

B2 *p* 雕 diu¹ 鏢 lau⁶ 大千世 界 gai¹ *mp*

F ♩ = 72

Perc. I

Maracas

Suspended Cymbal

Vibraphone (Motor OFF)

colla parte (see Perc. II)

Rice Bowl

Perc. II

Vibraphone (Motor OFF)

colla parte (see Perc. I)

Perc. III

Suspended Cymbal

2 Bongos

arco

f

mp

p

f

f

Group I

F ♩ = 72

S1-2

鍙

lau⁶

S7-8

(colla parte, emerge from arco Suspended Cymbal)

A1-2

A1

A2

mm

p

T1

千¹ 世² 界³

cin¹ sai² gai³

Group II

S3-4

S9-10

Soli

mp cantabile

(colla parte, see Group III)

在⁶ 沒⁶ 有² 院² 子² 的¹ 地² 方²

zoi⁶ mut⁶ jau² jyun² zi² dik¹ de² fong²

A3-4

Soli

mp cantabile

(colla parte, see Group III)

在⁶ 沒⁶ 有² 院² 子² 的¹ 地² 方²

zoi⁶ mut⁶ jau² jyun² zi² dik¹ de² fong²

T2

B1

Group III

(colla parte, emerge from S1-2)

S5-6

mm

(colla parte, emerge from arco Suspended Cymbal)

S13

S14

mm

(colla parte, emerge from Vibraphone)

S5-6

S7

mm

Soli

(colla parte, see Group II)

mf cantabile

方² 發² 展² 了² 天²

fong² faat² zin² liu² tin²

A5-6

鍙

lau⁶

Soli

(colla parte, see Group II)

mf cantabile

方² 發² 展² 了² 天²

fong² faat² zin² liu² tin²

B2

千¹ 世² 界³

cin¹ sai² gai³

65

Perc. I: Maracas, Rice Bowl, Rainstick, Perc. I: To Vibraphone

Perc. II: Vibraphone (Motor OFF), Suspended Cymbal

Perc. III: Suspended Cymbal, 2 Bongos, Perc. III: To Rice Bowl, Bongos I & II

Group I: S1-2, S7-8, A1-2, T1

Group II: S3-4, S9-10, A3-4, T2, B1

Group III: S5-6, S11-12, A5-6, B2

Soli mp cantabile

沒有泥 土的 鐵皮屋背 花 園

mut' jau' nai' tou' dik' tui' pei' uk' bui' faa' jyun'

(colla parte)

台 台 台

toi' toi' toi'

Soli p cantabile

花 園

faa' jyun'

(colla parte, emerge from arco Suspended Cymbal)

S8-9 S10

mm.

Soli p cantabile

種 植 花 園

zung' zung' zik' faa' jyun'

mf piano

背 花 園

bui' faa' jyun'

(colla parte, see Group I)

背 花 園

bui' faa' jyun'

(colla parte, see Group I)

背 花 園

bui' faa' jyun'

(colla parte, emerges from Rice Bowl)

S3 S4

mm.

(colla parte, see Group I)

背 花 園

bui' faa' jyun'

(colla parte, see Group I)

背 花 園

bui' faa' jyun'

(colla parte, see Group I)

背 花 園

bui' faa' jyun'

(colla parte, emerge from Rainstick)

S13 S14

mm.

花 園

faa' jyun'

花 園

faa' jyun'

花 園

faa' jyun'

mm.

G Meno mosso (♩ = 60)

H Molto accel.

8

Perc. I

Vibraphone (Motor OFF)

Maracas

Perc. II

Vibraphone (Motor OFF)

Suspended Cymbal

Perc. III

Rice Bowl (lower pitched)
Bongo I (higher pitched)
Bongo II (lower pitched)

Suspended Cymbal

Rice Bowl (higher pitched)
Cermanic Cup
Chopsticks

Perc. II: To Tam-tam

G Meno mosso (♩ = 60)

H Molto accel.

Group I

S1-2

S7-8

A1-2

T1

Solo f con dolore, molto rubato

立 足 的 地 點 雖 然 不 夠 牢 固 上 下 左 右
laap⁶ zuk¹ dik¹ dei⁶ dim² seoi¹ jin¹ bat¹ gau¹ lou¹ gu¹ seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

隨 時 在 上 下 左 右
ceoi¹ si¹ zoi⁶ seong⁶ haa⁶ zo² jau²

隨 時 在 上 下 左 右
ceoi¹ si¹ zoi⁶ seong⁶ haa⁶ zo² jau²

Group II

S3-4

S9-10

A3-4

T2

B1

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

Group III

S5-6

S11-12

A5-6

B2

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

上 下 左 右
seong⁶ haa⁶ zo² jau²

* Appropriate between the four pitches here at the duration marked by the beam.
You may NOT repeat any pitch immediately after, but you need not wait until all pitches are played before repeating any of the listed pitches.

♩ = 96 rit. Meno mosso (♩ = 72)

3/4 **4/4** **2/4** **6/4**

73

Perc. I: Rice Bowl (higher pitched), Ceramic Cup, Chopsticks. *f* *ff* tremolo, then lv. *mp* *p* gently, like rocking a cradle. *p* hit the center.

Perc. II: Vibraphone (Motor OFF), Tam-tam. *f* with mallets *p* *p* gently, like rocking a cradle.

Perc. III: Rice Bowl (lower pitched), Bongo I (higher pitched), Bongo II (lower pitched), Small Waldteufel. *f* *ff* *pp*

♩ = 96 rit. Meno mosso (♩ = 72)

3/4 **4/4** **2/4** **6/4**

Group I

S1-2: 左右 *zo² jau²* *f* *mp dolce, like a lullaby* 的 寢 *dik' cam²* 室 *sat¹*

S7-8: *f* *mp dolce, like a lullaby* 的 寢 *dik' cam²* 室 *sat¹*

A1-2: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

T1: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

Group II

S3-4: *f* *mp dolce, like a lullaby* 的 寢 *dik' cam²* 室 *sat¹*

S9-10: *f* *mp dolce, like a lullaby* 的 寢 *dik' cam²* 室 *sat¹*

A3-4: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

T2: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

B1: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

Group III

S5-6: *f* *mp dolce, like a lullaby* 左右 *zo² jau²* *mf* 的 寢 *dik' cam²* 室 *sat¹*

S11-12: *f* *mp dolce, like a lullaby* 的 寢 *dik' cam²* 室 *sat¹*

A5-6: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

B2: *f* *mf* *mp dolce, like a lullaby* 搭 *daap³* 起 *hei²* 多 *do¹* 年 *nin¹* 的 寢 *dik' cam²* 室 *sat¹*

I Interlude (♩ = 72)

10

6
4

4
4

"Quasi-traffic lights"

♩ = 72 slowly desync., poco a poco accel.

Perc. I

Vibraphone (Motor OFF)

p poco a poco cresc.

Rainstick

p sempre

Perc. II

Vibraphone (Motor OFF)

♩ = 72 sempre

p sempre

Small Waldtrüffel

♩ = 72 sempre

p *ff* *p*

poco a poco accel.

Perc. I

Vibraphone (Motor OFF)

(come sopra)

Rainstick

f

Perc. II

Vibraphone

Tam-tam

scraped

p *f*

Suspended Cymbal

Triangle

Perc. III

f

al. ♩ = 144

Perc. I

Vibraphone (Motor OFF)

Perc. II

Vibraphone (Motor OFF)

♩ = 72 sempre

Tam-tam

p

Triangle

♩ = 72 sempre

Perc. III

2 Bongos

p *ff*

rim (sim.)

Perc. III: To Rice Bowl.
Bongos I & II

♩ = 72 (tutti)

Perc. I

Vibraphone (Motor OFF)

(r.h.)

p sempre (l.h.)

Perc. II

Vibraphone (Motor OFF)

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

p lontanissimo

2
4

J A tempo (♩ = 80)

2
4

4
4

11

Perc. I

Vibraphone (Motor OFF) *f* (r.h.)

p *sempre* (l.h.)

Rainstick

Perc. II

Vibraphone (Motor OFF)

Tam-tam

Perc. II: To Ocean Drum

Perc. III

Suspended Cymbal

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

arco
mf

Small Waldteufel

p

Perc. III: To Triangle

J A tempo (♩ = 80)

2
4

4
4

Group I

S1-2

Whispered (voiceless)

ff *pesante*

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

S7-8

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

A1-2

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

T1

ff *sub. p*

是 鐵籠
si' tit' lung'

ff

Whispered (voiceless)

p *f*

還 是 靜
waan' si' zing'

Group II

S3-4

Whispered (voiceless)

ff *pesante*

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

S9-10

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

A3-4

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

T2

ff *sub. p*

是 是 鐵籠
si' si' tit' lung'

ff

Whispered (voiceless)

p *f*

還 是 靜
waan' si' zing'

B1

ff *sub. p*

是 鐵籠
si' tit' lung'

ff

Whispered (voiceless)

p *f*

還 是 靜
waan' si' zing'

Group III

S5-6

Whispered (voiceless)

ff *pesante*

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

S11-12

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

A5-6

Whispered (voiceless)

鐵籠
tit' lung'

ff *pesante*

還 是 靜
waan' si' zing'

pp

B2

ff *sub. p*

是 鐵籠
si' tit' lung'

ff

Whispered (voiceless)

p *f*

還 是 靜
waan' si' zing'

12

Vibraphone (Motor OFF)

84

44

34

24

Perc. I

101

Rainstick

p

ppp

Perc. I: To Bass Drum

Perc. II

Vibraphone (Motor OFF)

Ocean Drum

p

pp

Metal Wind Chimes

Perc. III

Glockenspiel

Triangle

p

Perc. III: To Suspended Cymbal

Group I

S1-2

S7-8

A1-2

T1

sh...

sh...

Whispered (voiceless)

Whispered (voiceless)

p

ppp

ppppp

poco a poco

pp

morendo

軒

hin¹

是 鐵 籠

si³ tit¹ lung⁴

pp

p

f

f

Group II

S3-4

S9-10

A3-4

T2

B1

sh...

sh...

Whispered (voiceless)

Whispered (voiceless)

p

ppp

ppppp

poco a poco

pp

morendo

軒

hin¹

是 鐵 籠

si³ tit¹ lung⁴

pp

p

f

f

還是靜 軒

waan¹ si³ zing⁴ hin¹

pp

p

f

f

Group III

S5-6

S11-12

A5-6

B2

sh...

sh...

Whispered (voiceless)

Whispered (voiceless)

p

ppp (statico)

ppppp

poco a poco

pp

morendo

軒

hin¹

是 鐵 籠

si³ tit¹ lung⁴

pp

p

f

f

還是靜 軒

waan¹ si³ zing⁴ hin¹

pp

p

f

f

K Più mosso (♩ = 96)

2/4 4/4

13

Perc. I [Vibraphone] (Motor ON) medium mallets
Bass Drum *ff* possible *f* *sub. ff* possible *p* (L.h.) Suspended Cymbal scraped (damp) *f*

Perc. II [Vibraphone] (Motor ON) medium mallets
Metal Wind Chimes *ff* *sub. ff* possible Suspended Cymbal scraped (damp) *p* *f*

Perc. III [Glockenspiel] medium mallets
Suspended Cymbal *sub. ff* possible (damp) *p* *f* Perc. III: To Bongos

K Più mosso (♩ = 96)

2/4 4/4

Group I

S1-2 *f* *sempre* 名 實 老 是 移 換 不 符
meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹

S7-8 *f* *sempre* 移 換 名 實 老 是 移 換 不 符
ji' wun⁶ meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹

A1-2 (sim.) 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

T1 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

Group II

S3-4 *f* *sempre* 名 實 老 是 移 換 不 符
meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹

S9-10 *f* *sempre* 名 實 老 是 移 換 不 符
meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹

A3-4 (sim.) 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

T2 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

B1 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

Group III

S5-6 *f* *sempre* 名 實 老 是 移 換 不 符 移 換
meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹ ji' wun⁶

S11-12 *f* *sempre* 名 實 老 是 移 換 不 符 移 換
meng'sat⁶ lou⁵ si² ji' wun⁶ bat' fu¹ ji' wun⁶

A5-6 (sim.) 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

B2 移 換 移 換 移 換 移 換
ji' wun⁶ ji' wun⁶ ji' wun⁶ ji' wun⁶

110 [Vibraphone] (Motor ON)

Perc. I *mf* Bass Drum

Perc. II Metal Wind Chimes *mp* Suspended Cymbal *p* *mf* *f* Perc. II: To Vib., Ocean Drum

Perc. III Suspended Cymbal 2 Bongos *p* *mf* *fff* arco

Group I

S1-2 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

S7-8 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

A1-2 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik' bing' soeng' lei³ jau'

T1 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik' bing' soeng' lei³ jau'

Group II

S3-4 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

S9-10 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

A3-4 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

T2 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik' bing' soeng' lei³ jau'

B1 *p dolce* 移換 移換 狹小的冰箱 裏有
ji' wun' ji' wun' haap' siu' dik' bing' soeng' lei³ jau'

Group III

S5-6 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

S11-12 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik'bing'soeng' lei³ jau'

A5-6 *p dolce* 泯滅了內 外的界線 狹小的冰箱 裏有
man'ni⁶ liu'noi⁶ ngoi⁶ dik' gaai' sin' haap' siu' dik' bing' soeng' lei³ jau'

B2 *p dolce* 移換 移換 狹小的冰箱 裏有
ji' wun' ji' wun' haap' siu' dik' bing' soeng' lei³ jau'

L Surreal, floating, dreaming (♩ = 72)

4
4

15

Perc. I **Bass Drum** *ff* *sub. pp*

Perc. II **Vibraphone** (Motor OFF) *p dolce* *f* **Crotales** hit then shake *f*

Perc. III **Glockenspiel** *p dolce* *p* **Triangle** *ppp poco a poco cresc.* **2 Bongos** *ppp poco a poco cresc.*

L Surreal, floating, dreaming (♩ = 72)

4
4

Group I

S1-2 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

S7-8 *f dolce* *mf* **Whispered (voiceless)**

A1-2 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

T1 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

Group II

S3-4 *f dolce* *mf* **Whispered (voiceless)**

S9-10 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

A3-4 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

T2 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

B1 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

Group III

S5-6 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

S11-12 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

A5-6 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

B2 *f dolce* *p (static)* *mf* **Whispered (voiceless)**

海 hoi² 洋 jeong¹

The musical score is divided into three main sections: Percussion, Group I, Group II, and Group III. The percussion section includes parts for Bass Drum, Suspended Cymbal, Crotales, Tan-tam, Glockenspiel, 2 Bongos, and Maracas. The vocal groups consist of Group I (S1-2, S7-8, A1-2, T1), Group II (S3-4, S9-10, A3-4, T2, B1), and Group III (S3-6, S11-12, A5-6, B2). The score includes various musical notations such as dynamics (pp, f, mf, p, ppmp, ppp), articulation (scrapped), and performance instructions (poco a poco cresc.). The lyrics are in Korean, with Romanized phonetic notation: 洋 jeong⁴, 海 hoi², and 洋 jeong⁴. The score is written for a large ensemble, with multiple staves for each group, and includes a variety of musical symbols and markings.

M Piu mosso (♩ = 66, ♪ = 100)

12
8

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

(Isorhythm I in $\frac{9}{8}$)

17

Perc. I

p antiphonal

Perc. II

Crotales

pp

Tempo giusto (♩ = 66) *sempre*, ignore conductor

Crotales (Drone in $\frac{12}{8}$)

pp *lv. sempre*

Perc. III

Maracas

M Piu mosso (♩ = 66, ♪ = 100)

12
8

Group I

S1-2

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

S7-8

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

A1-2

Whispered (voiceless) *pp* *pesante*

T1

Whispered (voiceless) *pp* *pesante*

洋 jeong⁴

Group II

S3-4

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

S9-10

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

A3-4

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

T2

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

B1

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

Tempo giusto (♩ = 66) *sempre*, ignore conductor

** Solo, *pp* *sempre*

曲 kuk¹

徑 ging³

通 tung³

幽 jau¹

Group III

S5-6

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

S11-12

Whispered (voiceless) *pp* *pesante*

洋 jeong⁴

A5-6

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

B2

Whispered (voiceless) *sf* *pesante*

洋 jeong⁴

127 Chopsticks

Perc. I

Tempo giusto (♩ = 100) *sempre*, ignore conductor

Crotales

Perc. II

Perc. III: To Rice Bowl, Bongos I & II

Group I

(Isorhythm I in 8)

p antiphonal

S1-2

後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門
hau⁶ mun²__ cin¹mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶mun²__ cin¹__ mun² hau⁶mun²cin¹ mun²__ hau⁶mun²__ cin¹mun²__ hau⁶mun² cin¹

S7-8

後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門
hau⁶ mun²__ cin¹mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶mun²__ cin¹__ mun² hau⁶mun²cin¹ mun²__ hau⁶mun²__ cin¹mun²__ hau⁶mun² cin¹

A1-2

T1

Group II

(Isorhythm II in 8)

p antiphonal

S3-4

後 門 前 門 後 門
hau⁶ mun²cin¹ mun² hau⁶mun²

S9-10

後 門 前 門 後 門
hau⁶ mun²cin¹ mun² hau⁶mun²

A3-4

Tempo giusto (♩ = 66) *sempre*, ignore conductor

***) Solo, pp sempre*

T2

曲 徑 通 幽
kuk¹ ging¹ tung²jau¹

B1

Group III

S5-6

S11-12

A5-6

B2

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

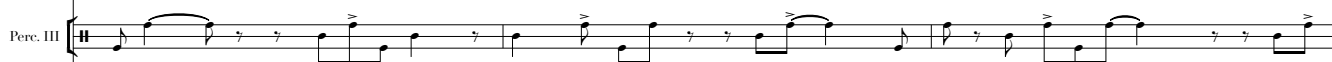
poco a poco accel.



Crotales
(come sopra)



Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)



poco a poco accel.

Group I

S1-2

後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門

hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

S7-8

後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門

hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

A1-2

T1

poco a poco cresc.

poco a poco cresc.

Group II

S3-4

門 前 門 後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門

mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

S9-10

門 前 門 後 門 前 門 後 門 前 門 後 門 前 門 後 門 前 門

mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

A3-4

T2

(come sopra. **pp** sempre)

B1

poco a poco cresc.

poco a poco cresc.

Group III

S5-6

檔 大牌 檔 柏 機

dong³ daai⁶ paai⁴ dong³ toi² dang³ daai⁶ paai⁴ long³ daai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³

S11-12

檔 大牌 檔 柏 機

dong³ daai⁶ paai⁴ dong³ toi² dang³ daai⁶ paai⁴ long³ daai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³ dai⁶ paai⁴ long³

A5-6

B2

poco a poco cresc.

poco a poco cresc.

poco a poco accel.

21

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

Perc. I *39*

Perc. II *(Crotales)*
(come sopra)

Perc. III *poco a poco cresc.*

poco a poco accel.

Group I

S1-2 *poco a poco cresc.*

S7-8 *poco a poco cresc.*

A1-2

T1

Group II

S3-4 *poco a poco cresc.*

S9-10 *poco a poco cresc.*

A3-4

T2 *(come sopra, pp sempre)*

B1

Group III

S5-6 *poco a poco cresc.*

S11-12 *poco a poco cresc.*

A5-6

B2

poco a poco accel.

22

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

Perc. I

Perc. II

Perc. III

poco a poco accel.

Group I

Cycle 5

poco a poco cresc.

S1-2

S7-8

A1-2

T1

Group II

poco a poco cresc.

S3-4

S9-10

A3-4

T2

B1

Group III

poco a poco cresc.

S5-6

S11-12

A5-6

B2

N Tempo giusto (♩ = 66)

23

poco a poco accel. ♩ = 140

6
8

4
4

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

Perc. I *146* **Perc. I: To Suspended Cymbal**
(as if torn off)

Perc. II **Crotales**
(come sopra) **pp** *lv. sempre* **Crotales**

Perc. III **Perc. III: To Suspended Cymbal**
(as if torn off)

N Tempo giusto (♩ = 66)

6
8

4
4

poco a poco accel. ♩ = 140

Group I

poco a poco cresc.

S1-2 (as if torn off)
前 門 後 門 前 門
cin¹ mun² hau⁶ mun² cin¹ mun²

S7-8 (as if torn off)
前 門 後 門 前 門
cin¹ mun² hau⁶ mun² cin¹ mun²

A1-2 **Spoken** **ff** *possible*
阻 礙!
zo² ngoi⁶

T1 **Sung** **ff** *possible*
阻 礙!
zo² ngoi⁶

Group II

poco a poco cresc.

S3-4 (as if torn off)
前 門 後 門 前 門 後 門 前 門
cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

S9-10 (as if torn off)
前 門 後 門 前 門 後 門 前 門
cin¹ mun² hau⁶ mun² cin¹ mun² hau⁶ mun² cin¹ mun²

A3-4 **Spoken** **ff** *possible*
阻 礙!
zo² ngoi⁶

T2 **(come sopra, pp sempre)** **** Solo, pp sempre**
曲 徑 通 幽 kuk¹ ging² tung¹ jau¹ kuk¹ ging² tung¹ jau¹ kuk¹ ging² tung¹ jau¹

B1 **Sung** **ff** *possible*
阻 礙!
zo² ngoi⁶

Group III

poco a poco cresc.

S5-6 (as if torn off)
大牌檔 大牌檔 枱 檯 大牌檔 枱 檯
daai¹ paai¹ long² daai¹ paai¹ long² toi² dang² daai¹ paai¹ long² toi² dang²

S11-12 (as if torn off)
大牌檔 大牌檔 枱 檯 大牌檔 枱 檯
daai¹ paai¹ long² daai¹ paai¹ long² toi² dang² daai¹ paai¹ long² toi² dang²

A5-6 **Spoken** **ff** *possible*
阻 礙!
zo² ngoi⁶

B2 **Sung** **ff** *possible*
阻 礙!
zo² ngoi⁶

(colla parte, see T2) **** Solo, pp sempre**
曲 徑 通 幽 kuk¹ ging² tung¹ jau¹

poco a poco accel. **O** Moderato (♩ = 100)

4/4

24

Perc. I 151 **Suspended Cymbal** (do NOT damp) *mf*

Perc. II **Grotales**

Perc. III **Suspended Cymbal** *p* (damp) *p* (damp)

poco a poco accel. **O** Moderato (♩ = 100)

4/4

Group I

S1-2

S7-8

A1-2

T1 *f shouting*
流 動 小 販
lau' dung' siu' faan'

Group II

S3-4

S9-10

A3-4

T2 *f shouting*
流 動 小 販
lau' dung' siu' faan'

B1

Group III

S5-6 *p*
流 動 小 販
lau' dung' siu' faan'

S11-12 *p*
流 動 小 販
lau' dung' siu' faan'

A5-6 *pp*
整 天
zing' tin'

B2 **Whispered voiceless.** (sim.)
曲 徑 通 幽 阻 礙
kuk' ging' tung' jau' zo' ngoi'

P (♩ = 100)

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

25

155

Perc. I **Suspended Cymbals**

Perc. II **Crotales**

Perc. III **Suspended Cymbal**

Perc. II: To Vibraphone

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

p

P (♩ = 100)

Group I

S1-2 **f** 流動小販 **p** 流動 動
lau' dung' siu' faan' lau' dung'

S7-8 **f** 流動小販 **p** 流動 動
lau' dung' siu' faan' lau' dung'

A1-2 **Whispered (voiceless)** 後門前門 大牌檔
hau' mun' cin' mun' daai' paai' dong'

T1 **Whispered (voiceless)** 後門前門 大牌檔
hau' mun' cin' mun' daai' paai' dong'

Group II

S3-4 **f** 流動小販 流動小販
lau' dung' siu' faan' lau' dung' siu' faan'

S9-10 **f** 流動小販 流動小販
lau' dung' siu' faan' lau' dung' siu' faan'

A3-4 **Whispered (voiceless)** 後門前門 大牌檔
hau' mun' cin' mun' daai'

T2 **p** 流 動 流 動
lau' dung' lau' dung'

B1 **p** 流 動 流 動
lau' dung' lau' dung'

Group III

S5-6 **p** 流動小販 大街小巷 大街
lau' dung' siu' faan' daai' gai' siu' hong' daai' gai'

S11-12 **p** 流動小販 大街小巷 大街
lau' dung' siu' faan' daai' gai' siu' hong' daai' gai'

A5-6 照顧 整天 照顧 整天 照顧 整天 照顧 整天
ziu' gu' zing' tin' ziu' gu' zing' tin' ziu' gu' zing' tin' ziu' gu' zing' tin'

B2 曲徑通幽阻礙 曲徑通幽阻礙 曲徑通幽阻礙 曲徑通幽阻礙
kuk' ging' tung' jau' zo' ngoi' kuk' ging' tung' jau' zo' ngoi' kuk' ging' tung' jau' zo' ngoi' kuk' ging' tung' jau' zo' ngoi'

The musical score is divided into three main sections: Percussion, Group I, and Group II, with a final section for Group III.

Percussion Section:

- Perc. I:** Features a 160 BPM tempo marking and a "Chopsticks" effect. The notation includes a series of eighth notes and a final measure with a "medium mallets" instruction.
- Perc. II:** Includes staves for "Vibraphone (Motor OFF)" and "Crotales". The Vibraphone part uses "medium mallets" and has a "p" (piano) dynamic marking. The Crotales part has a "p (l.h.)" (piano, left hand) marking.
- Perc. III:** Includes staves for "Rice Bowl", "Bongo I (higher pitched)", and "Bongo II (lower pitched)". The notation includes a series of eighth notes and a final measure with a "p" (piano) dynamic marking.

Group I:

- S1-2:** Soprano 1 and 2 parts, featuring a "f" (forte) dynamic marking.
- S7-8:** Soprano 7 and 8 parts, featuring a "f" (forte) dynamic marking.
- A1-2:** Alto 1 and 2 parts, featuring a "p" (piano) dynamic marking.
- T1:** Tenor 1 part, featuring a "p" (piano) dynamic marking.

Group II:

- S3-4:** Soprano 3 and 4 parts, featuring a "f" (forte) dynamic marking.
- S9-10:** Soprano 9 and 10 parts, featuring a "f" (forte) dynamic marking.
- A3-4:** Alto 3 and 4 parts, featuring a "p" (piano) dynamic marking.
- T2:** Tenor 2 part, featuring a "p" (piano) dynamic marking.
- B1:** Bass 1 part, featuring a "p" (piano) dynamic marking.

Group III:

- S5-6:** Soprano 5 and 6 parts, featuring a "morendo" (diminuendo) dynamic marking.
- S11-12:** Soprano 11 and 12 parts, featuring a "morendo" (diminuendo) dynamic marking.
- A5-6:** Alto 5 and 6 parts, featuring a "morendo" (diminuendo) dynamic marking.
- B2:** Bass 2 part, featuring a "morendo" (diminuendo) dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings (p, f, morendo). The lyrics are in Chinese and are written below the vocal staves.

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

Perc. I

p

Vibraphone (Motor OFF)

hard mallets

f

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

Perc. III

Group I

S1-2

大 街 小 巷 大 街 小 巷

daai⁶ gaai¹ siu² hong⁶ daai⁶ gaai¹ siu² hong⁶

S7-8

大 街 小 巷 大 街 小 巷

daai⁶ gaai¹ siu² hong⁶ daai⁶ gaai¹ siu² hong⁶

A1-2

整 天 照 顧

zing² tin¹ ziu¹ gu¹

T1

整 天 照 顧 整 天 照 顧

zing² tin¹ ziu¹ gu¹ zing² tin¹ ziu¹ gu¹

Group II

S3-4

流 動 小 販

lau⁴ dung⁶ siu² faan²

S9-10

流 動 小 販

lau⁴ dung⁶ siu² faan²

A3-4

流 動 小 販

lau⁴ dung⁶ siu² faan²

T2

後 門 前 門 大 牌 橋

hau⁶ mun² cin¹ mun² daai⁶ paai⁴ dong²

B1

照 顧 整 天 照 顧 整 天 照 顧 整 天 照 顧 整 天 照 顧 整 天 照 顧

ziu¹ gu¹ zing² tin¹ ziu¹ gu¹ zing² tin¹ ziu¹ gu¹ zing² tin¹ ziu¹ gu¹ zing² tin¹ ziu¹ gu¹ zing² tin¹ ziu¹ gu¹

Group III

S5-6

流 動 小 販 後 門 前 門 大 牌 橋

lau⁴ dung⁶ siu² faan² hau⁶ mun² cin¹ mun² daai⁶ paai⁴ dong²

S11-12

流 動 小 販

lau⁴ dung⁶ siu² faan²

A5-6

照 顧

ziu¹ gu¹

B2

照 顧

ziu¹ gu¹

Q Converging ($\bullet = 100$)

28

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

170 Chopsticks

Perc. I

mp poco a poco cresc.

Perc. II

Vibraphone (Motor OFF)

(hard mallets)

medium mallets

mp cresc.

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

Perc. III

mp poco a poco cresc.

Q Converging ($\downarrow = 100$)

34

Group I

Group 1

S1-2

S7-8

A1-2

T1

整 天 照 顧 整 天 照 顧 整 天 照 顧
zing^c tin¹ ziu² gu¹ zing^c tin¹ ziu² gu¹ zing^c tin¹ ziu² gu¹

大 街 小 巷 大 街 小 巷 大 街 小 巷
daai² gai¹ siu² hong⁶ daai² gai¹ siu² hong⁶ daai² gai¹ siu² hong⁶

poco a poco cresc.

poco a poco cresc.

Group II

[illegible]

Group III

Sup III

(come sopra)

S5-6

S11-12

A5-6

B2

mf poco a poco cresc.

poco a poco cresc.

整 天 照 顧 整 天
zing² tin¹ ziu² gu¹ zing² tin¹

整 天 照 顧 整 天 照 顧 整 天 照 顧 整 天
zing² tin¹ ziu² gu¹ zing² tin¹ ziu² gu¹ zing² tin¹ ziu² gu¹ zing² tin¹ ziu² gu¹ zing² tin¹ ziu² gu¹ zing² tin¹

3
44
4

R Fading Away (♩ = 100)

6
4

29

Rice Bowl (higher pitched)
Ceramic Cup
Chopsticks

Vibraphone

Bamboo Wind Chimes

Perc. I

Perc. II

Perc. II: Vibraphone to Motor ON

Perc. III

Rice Bowl
Bongo I (higher pitched)
Bongo II (lower pitched)

Glockenspiel

R Fading Away (♩ = 100)

6
4

Group I

S1-2

S7-8

A1-2

T1

Group II

S3-4

S9-10

A3-4

T2

B1

Group III

S5-6

S11-12

A5-6

B2

(poco a poco cresc.)

ff

(cresc.)

ff

(poco a poco cresc.)

ff

Triangle

f

(eco)

p sub.

ff

sub. p

(eco)

大 街 小 巷

daai⁶ gaai¹ siu² hong⁶

大 街 小 巷

daai⁶ gaai¹ siu² hong⁶

整 天 照 顧

zing² tin¹ ziu¹ gu¹

整 天 照 顧

zing² tin¹ ziu¹ gu¹

大 街 小 巷

daai⁶ gaai¹ siu² hong⁶

大 街 小 巷

daai⁶ gaai¹ siu² hong⁶

整 天 照 顧

zing² tin¹ ziu¹ gu¹

整 天 照 顧

zing² tin¹ ziu¹ gu¹

整 天 照 顧

zing² tin¹ ziu¹ gu¹

照 顧 整 天

ziu¹ gu¹ zing² tin¹

照 顧 整 天

ziu¹ gu¹ zing² tin¹

照 顧 整 天

ziu¹ gu¹ zing² tin¹

照 顧 整 天

ziu¹ gu¹ zing² tin¹

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

大 街 小 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik¹ wai⁶ hau²

179

Vibraphone (Motor ON)

Perc. I

Bamboo Wind Chimes

Vibraphone (Motor ON)

Perc. II

Glockenspiel

Triangle

Perc. III: To Suspended Cymbal

Group I

S1-2

街 小巷 的 胃 口 小巷 的 胃 口

gaai¹ siu² hong⁶ dik'wai⁶ hau² siu² hong⁶ dik'wai⁶ hau²

S7-8

的 胃 口

dik'wai⁶ hau²

(eco)

A1-2

大 街 小巷 的 胃 口 大 街 小巷 的 胃 口 街 小巷 的 胃 口 小巷 的 胃 口 巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik'wai⁶ hau² daai⁶ gaai¹ siu² hong⁶ dik'wai⁶ hau² gaai¹ siu² hong⁶ dik'wai⁶ hau² siu² hong⁶ dik'wai⁶ hau² hong⁶ dik'wai⁶ hau²

T1

大 街 小巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik'wai⁶ hau²

Group II

S3-4

S9-10

的 胃 口

dik'wai⁶ hau²

A3-4

大 街 小巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik'wai⁶ hau²

T2

的 胃 口

dik'wai⁶ hau²

B1

Group III

S5-6

街 小巷 的 胃 口 小巷 的 胃 口

gaai¹ siu² hong⁶ dik'wai⁶ hau² siu² hong⁶ dik'wai⁶ hau²

S11-12

大 街 小巷 的 胃 口

daai⁶ gaai¹ siu² hong⁶ dik'wai⁶ hau²

A5-6

的 胃 口

dik'wai⁶ hau²

B2

31

64

Group II

Group III

* * Repeatedly whisper the boxed text as fast as possible, while still being comprehensible, at the duration marked by the arrow ($\longrightarrow$). If staggering is required, fade out slowly to *niente* by the end of the breath, and re-enter with a fade in (i.e. from *niente*) to the assigned dynamic marking.

accel ♩ = 240

c.a. 5'

T Meno mosso (♩ = 72)

7
8

2
4

32

Perc. I: [Vibraphone] (Motor ON) * soft mallets *pp* [Vibraphone] (Motor ON) soft mallets *p*

Perc. II: [Suspended Cymbal] *pppp* (static) [Metal Wind Chimes] *f* Perc. II: To Suspended Cymbal

Perc. III: [Glockenspiel] *pppp* [Glockenspiel] *p*

accel ♩ = 240
(until all text becomes incomprehensible)

c.a. 5'

T Meno mosso (♩ = 72)

7
8

2
4

Group I

S1-2: [Spoken] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *ppp*
S7-8: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *pp* 秘密 *ppp* 是 我 們 秘 密 的 *p*
A1-2: [Whispered (voiceless)] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *ppp*
T1: [Whispered (voiceless)] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *p*

Group II

S3-4: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *pp* 是 我 們 秘 密 的 *ppp*
S9-10: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *pp* 秘密 *ppp* 是 我 們 秘 密 的 *p*
A3-4: [Spoken] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *ppp*
T2: [Spoken] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *p*
B1: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *ppp* 是 我 們 秘 密 的 *p*

Group III

S5-6: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *pp* 秘密 *ppp* 是 我 們 秘 密 的 *p*
S11-12: [Whispered (voiceless)] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *ppp*
A5-6: [Whispered (voiceless)] * * 帆布床 *p poco a poco cresc.* [Whispered (voiceless)] *f* sh... 是 我 們 秘 密 的 *p*
B2: [Whispered (voiceless)] * * 朝拆晚完 *p poco a poco cresc.* [Whispered (voiceless)] *ppp* 是 我 們 秘 密 的 *p*

* Appreciate between the four pitches here at the duration marked by the beam. You may NOT repeat any pitch immediately after, but you need not wait until all pitches are played before repeating any of the listed pitches.

* Repeatedly whisper the boxed text as fast as possible while still being comprehensible, at the duration marked by the arrow (→). If staggering is required, fade out slowly to *niente* by the end of the breath, and re-enter with a fade in (i.e. from *niente*) to the assigned dynamic marking.

2
4

3
4

2
4

4
4

33

Perc. I *ff* [Vibraphone] (Motor ON) arco *mf*

Perc. II [Suspended Cymbal] *ppp* *pp* Perc. II: To Vibraphone, Crotales

Perc. III [Glockenspiel] *p* Perc. III: To Sus. Cymbals, Small Waldruff

2
4

3
4

2
4

4
4

Group I

S1-2 [Whispered (voiceless)] *fp* *ff*
S7-8 [Whispered (voiceless)] *fp* *ff*
A1-2 [Whispered (voiceless)] *fp* *ff*
T1 [Whispered (voiceless)] *fp* *ff*

形 jing¹ 狀 zong⁶ [ong]

Group II

S3-4 [Whispered (voiceless)] *fp* *ff*
S9-10 [Whispered (voiceless)] *fp* *ff*
A3-4 [Whispered (voiceless)] *fp* *ff*
T2 [Whispered (voiceless)] *fp* *ff*
B1 [Whispered (voiceless)] *fp* *ff*

形 jing¹ 狀 zong⁶ [ong]

Group III

S5-6 [Whispered (voiceless)] *fp* *ff*
S11-12 [Whispered (voiceless)] *fp* *ff*
A5-6 [Whispered (voiceless)] *fp* *ff*
B2 [Whispered (voiceless)] *fp* *ff*

形 jing¹ 狀 zong⁶ [ong]

U Meno mosso (♩ = 54)

4
4

molto rall.

34

Perc. I

Vibraphone (Motor ON)
soft mallets
ppp
Bamboo Wind Chimes

medium mallets
più p

Perc. II

Vibraphone (Motor ON)
soft mallets
più p
Crotales

Metal Wind Chimes
ad libitum
pp gently

Suspended Cymbal
p → *f*
(damp, as if torn off)

Small Waldteufel
ff sempre

U Meno mosso (♩ = 54)

4
4

molto rall.

Group I

S1-2

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

S7-8

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

A1-2

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

T1

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

Group II

S3-4

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

S9-10

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

A3-4

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

T2

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

B1

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

Group III

S5-6

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

S11-12

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

A5-6

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

B2

p → *f*
有限 的 空 間
jau¹ haan⁶ dik¹ hung¹ gaan¹

molto rall. a tempo (♩ = 76)

3
4

35

4
4

Vibraphone (Motor ON)

Bamboo Wind Chimes

Metal Wind Chimes

Crotales

Suspended Cymbal

Small Waldteufel

arco

f

mf

hit, then shake

f piercing

Perc. III: To Maracas

f

molto rall. a tempo (♩ = 76)

3
4

4
4

Group I

S1-2

S7-8

A1-2

T1

Group II

S3-4

S9-10

A3-4

T2

B1

Group III

S5-6

S11-12

A5-6

B2

f *fp* *ff* possible

f *fp* *ff* possible

f *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

mp *f* *fp* *ff* possible

V Echoes in a forest, an organic growth

4/4

♩ = 76 poco a poco rall..... ♩ = 69

36

201 [Vibraphone] (Motor ON)

Perc. I: To Rainstick

Perc. I

[Ocean Drum]

Perc. II

[Suspended Cymbal]

arco

f

[Maracas]

Perc. III: To Glockenspiel, Bongos

Perc. III

V Echoes in a forest, an organic growth

4/4

♩ = 76 poco a poco rall..... ♩ = 69

Group I

p con grazia

ppp

S1-2

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

S7-8

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

A1-2

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

T1

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

Group II

p con grazia

più p, like a tree branching out

S3-4

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

長 出 樹 苗
zoeng² ceot¹ syu⁶ miu¹

S9-10

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

A3-4

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

T2

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

B1

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

Group III

p con grazia

ppp

S5-6

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

S11-12

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

più p, like a tree branching out

A5-6

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

B2

瓶 罐 中 長
ping⁴ gun¹ zung⁶ zoeng²

出 樹 苗
ceot¹ syu⁶ miu¹

ppp

206

Vibraphone (Motor ON)

Perc. I

Rainstick

Maracas

p. con grazia

p sempre

f

Vibraphone (Motor ON)

Perc. II

Suspended Cymbal

Glockenspiel

2 Bongos with hands

pp

Small Waldteufel

p sempre

pp like cicadas chirpings

Group I

S1-2

più p. like a tree branching out

長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

più p

S7-8

più p. like a tree branching out

長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

ppp

più p

mp

A1-2

樹 syu⁶ 苗 miu¹

長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

più p

mp

T1

長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

Group II

S3-4

più p. like a tree branching out

長 zoeng²

S9-10

樹 syu⁶ 苗 miu¹

ppp

più p. like a tree branching out

瓶 ping⁴

A3-4

樹 syu⁶ 苗 miu¹

ppp

p. like a tree branching out

T2

出 ceot¹ 樹 syu⁶ 苗 miu¹

ppp

sub p

長 zoeng² 出 ceot¹

B1

出 ceot¹ 樹 syu⁶ 苗 miu¹

ppp

長 zoeng² 出 ceot¹

Group III

S5-6

più p. like a tree branching out

瓶 ping⁴ 罐 gun¹ 中 zung¹ 長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

più p

S11-12

長 zoeng² 出 ceot¹ 樹 syu⁶ 苗 miu¹

A5-6

sub p

長 zoeng² 出 ceot¹

B2

長 zoeng² 出 ceot¹

* W Epilogue: To Recall (Free Tempo)

The piece shall end in silence!

Perc. I *[Vibraphone] (Motor ON)* *arco* **5X**

Perc. II *[Vibraphone] (Motor ON)* *arco* **15X**

Perc. III *[Glockenspiel]* *[Small Waldteufel]* **5X**

pp like cicadas, poco a poco dim al niente

** W Epilogue: To Recall (Free Tempo)

The piece shall end in silence!

Group I *poco più p. like a tree branching out* **15X**

S1-2 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

S7-8 出¹ 樹苗⁶ 瓶罐中² 長出¹ 樹苗¹ *poco più p. like a tree branching out*

A1-2 長出² 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

T1

Group II *poco più p. like a tree branching out* **15X**

S3-4 出¹ 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

S9-10 罐中長² 出¹ 樹苗¹ 瓶罐中² 長出¹ 樹苗¹ *poco più p. like a tree branching out*

A3-4 長出² 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

T2

B1 樹苗¹

Group III *poco più p. like a tree branching out* **15X**

S5-6 長出² 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

S11-12 長出² 樹苗¹ 長出² 樹苗¹ *poco più p. like a tree branching out*

A5-6 瓶罐中長² 出¹ 樹苗¹ 瓶罐中長² 出¹ 樹苗¹

B2 樹苗¹

Hong Kong, 2026

* Directions for Percussion:

Perc. I-III and the Conductor will stay put in this section.

Perc. I & III repeat the fragment enclosed in the repeat sign for five cycles.

while Perc. II repeats for fifteen cycles. *Diminuendo* all the way to *niente* from the start.

** Directions for Choir

Choir repeat the fragment enclosed in the repeat sign, and disseminate into the audience group by group, while the Conductor and

Perc. I-III stay put. Group I leaves after at the 3rd cycle, Group II at the 5th cycle, Group III at the 10th cycle.Only *diminuendo* slightly to *p* when leaving and remain at that dynamic level. Only start *diminuendo al niente* at the 10th cycle.The piece shall end at the 15th cycle.

