## APPLICATION FORM (2025/26) MUSI1022/2066/3021/4001 Performance Study 1/2/3/4 DEPARTMENT OF MUSIC, HKU

Please return this form to music@hku.hk or deliver it in hardcopy to the Music Office (Room 11.03, 11/F Run Run Shaw Tower, Centennial Campus) no later than 5:00pm, 5 September 2025. Late submissions may be disregarded.

#### I. GENERAL INFORMATION

Name: (English)	(Chinese, if applicable)	
Email:	Mobile:	

Student Number: \_\_\_\_\_\_ Faculty: \_\_\_\_\_

Year: \_\_\_\_\_\_ Status (circle as appropriate): Music Major / Music Minor / Non-Music / Undeclared

## **II. COURSE SELECTION**

Please tick the box of your selected course level. Applicants of Year 2 or beyond with no prior enrollment history in any Performance Study courses should choose **MUSI2066** by default.

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Note that admission to these courses will only be approved by the Music Department AFTER the prescreening / audition process is complete and payment of workshop fees having been confirmed (see below).

#### **III. COMPONENTS SELECTION**

You may customise your study by enrolling in two ensembles, OR one ensemble and one workshop, OR two workshops (taking two instrument workshops is NOT an option, i.e., **please tick TWO boxes for each column below**.<sup>1</sup>

Ensembles/Workshops <sup>2</sup>	Tuition Fee	1 <sup>st</sup> CHOICE	2 <sup>nd</sup> CHOICE
HKU Chamber Singers (admission by live audition)	-		
HKU Gamelan (consent of instructor required)	-		
HKU Percussion Ensemble (consent of instructor required)	-		
Chamber Music Workshop (admission by optional prescreening video)	HK\$ 2,700 <sup>3</sup>		
Conducting Workshop (admission by live audition)	HK\$ 2,700 <sup>3</sup>		
Instrument Workshop (consent of Department required)	HK\$ 5,500 <sup>3</sup>		

<sup>1</sup> Applicants not accepted into their 1<sup>st</sup>-choices will automatically be sorted into their 2<sup>nd</sup> choices. Failing that, applicants will be notified of their rejection from course enrollment at the earliest possible time to facilitate alternative course selection. The Music Department reserves the right to reject applicants based on admission numbers and/or level of performance competency.

<sup>2</sup> The meeting times of these ensembles/workshops are **NOT** shown in HKU's SIS. Please refer to the Music Department's website (i.e. Department of Music > Undergraduate > Performance Course Selection 2025/26 > Performance Study) for class times, venues, as well as prescreening/audition requirements and other details.

<sup>3</sup> Students taking these workshops are required to pay the respective tuition fees. When your admission is confirmed, please pay the tuition fee (see instructions in the confirmation email) and submit the original bank pay-in slip to the Music Office for verification by **19 September 2025, 5:00pm** at the latest.

## **IV. YOUR MUSICAL EXPERIENCE**

Please specify your relevant musical experiences to date, including but not limited to the number of years of instruction, levels reached, ensembles you have participated in (including performance courses, workshops, ensembles offered by HKU Music), name(s) of teacher(s), etc.:

# V. CHAMBER MUSIC WORKSHOP APPLICANTS

1. List the musicians in your group (minimum trio, maximum sextet):

Name	Instrument/Voice Type	Student Number	Faculty	Year

2. Specify the repertoire you propose to learn throughout the year:

Title	Composer

VI. INSTRUMENT WORKSHOP APPLICANTS 1. Which instrument (including voice) do you want to study?		
2. Do you have prior experience in the instrument of your choice?	Yes / No	
3. State your preferred instructor: 1 <sup>st</sup> choice: choose to leave one or both blank.)	2 <sup>nd</sup> choice:	(You may

For enquiries, please contact Mr. Angus Lee at <u>AngusLyw@hku.hk</u>

## FOR OFFICE USE

Approved / Not Approved

Tuition Fee: HK\$ 2,700 / HK\$ 5,500

Instructor's Remarks: