

**Department of Music, The University of Hong Kong
Timetable of Classes**

SECOND SEMESTER 2011-2012

| | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY | | | | |
|---------|--|---|--|--|--|---|--|--|---|--|
| 9:30AM | Advanced Tonal Chromaticism and Analysis MUSI2052 HHYG16 Joshua Chan | Perf. Study 1, 2 & 3 (Historical Performance Practice) MUSI1022 MUSI2066 MUSI3021 HHYG19 | Perf. Study 1, 2 & 3 (Percussion) MUSI1022 MUSI2066 MUSI3021 PRACTICE ROOM | Composing for the Commercial World MUSI2030 HHYG16 Joshua Chan | Perf. Study 1, 2 & 3 (Guzheng) MUSI1022 MUSI2066 MUSI3021 HHYG19 | Perf. Study 1, 2 & 3 (Sheng) (Dizi) MUSI1022 MUSI2066 MUSI3021 HHYG19 / PRACTICE ROOM | | | | |
| 10:30AM | | | | | | | Contrapuntal Styles and Techniques MUSI2074 MB123 Nirmali Fenn/ Chan Hing-yan | Perf. Study 1, 2 & 3 (Pipa) MUSI1022 MUSI2066 MUSI3021 HHYG19 | Postgraduate Proseminar 1 & 2 MUSI6001 MUSI6002 HHYG16 Giorgio Biancorosso | Chinese Opera MUSI2055 MB123 Chan Hing-yan |
| 11:30AM | | | | | | | | | | |
| 12:30PM | Perf. Study 1, 2 & 3 (Choral Conducting) MUSI1022 MUSI2066 MUSI3021 HHYG19 | Introduction to the Music of the World MUSI1004 MB123 Yang Yuanzheng Christopher Pak | Perf. Study 1, 2 & 3 (Erhu) (Yangqin) MUSI1022 MUSI2066 MUSI3021 PRACTICE ROOM | | | | | | | |
| 1:00PM | | | | Topics in Western Music History I MUSI2071 MB123 Youn Kim | Advanced Tonal Chromaticism and Analysis MUSI2052 HHYG16 Joshua Chan | Postgraduate Research Seminar MUSI6005 MUSI6006 HHYG16 | Advanced Music Performance 1, 2 & 3 MUSI1018 MUSI2047 MUSI3019 HHYG19 / MB123 Evelyn Chang | | | |
| 2:00PM | | | | | | | | Perf. Study 1, 2 & 3 (University Choir) MUSI1022 MUSI2066 MUSI3021 MB123 | Research Colloquium HHYG16 | Perf. Study 1, 2 & 3 (Gamelan) MUSI1022 MUSI3021 MB123 Deborah Waugh |
| 3:00PM | Film Music MUSI2044 MB123 Giorgio Biancorosso | Perf. Study 1, 2 & 3 (Gamelan) MUSI1022 MUSI3021 MB123 Deborah Waugh | | | | | | | | |
| 4:00PM | | | Popular Music: from Cantopop to Techno MUSI2015 MB123 Li Wai-chung | Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123 | | | | | | |
| 5:00PM | | | | | Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123 | | | | | |
| 6:00PM | Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123 | | | | | | | | | |
| 7:00PM | | Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123 | | | | | | | | |
| 8:00PM | | | Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123 | | | | | | | |