

**Department of Music, The University of Hong Kong
Timetable of Classes**

FIRST SEMESTER 2011-2012

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
9:30AM	Fundamentals of Music Composition MUSI2026 HHYG16 Joshua Chan	Perf. Study 1, 2 & 3 (Historical Performance Practice) MUSI1022 MUSI2066 MUSI3021 HHYG19	Perf. Study 1, 2 & 3 (Percussion) MUSI1022 MUSI2066 MUSI3021 PRACTICE ROOM	Introduction to Electroacoustic Music MUSI2067 HHYG15 Joshua Chan	Perf. Study 1, 2 & 3 (Guzheng) MUSI1022 MUSI2066 MUSI3021 HHYG19	Perf. Study 1, 2 & 3 (Sheng) (Dizi) MUSI1022 MUSI2066 MUSI3021 HHYG19 / PRACTICE ROOM	
10:30AM							
11:30AM		Music Analysis MUSI3020 MB123 Daniel Chua	Music of China MUSI2010 MB123 Chan Hing-yan	Postgraduate Proseminar 1 & 2 MUSI6001 MUSI6002 HHYG16 Giorgio Biancorosso	Topics in Western Music History II MUSI2072 MB123 Joyce Tang		
12:30PM			Perf. Study 1, 2 & 3 (Pipa) MUSI1022 MUSI2066 MUSI3021 HHYG19				
1:00PM		Perf. Study 1, 2 & 3 (Vocal) MUSI1022 MUSI2066 MUSI3021 HHYG19		Lunchtime Concert Various Venues	Perf. Study 1, 2 & 3 (Percussion Ensemble) MUSI1022 MUSI2066 MUSI3021 MB123		Perf. Study 1, 2 & 3 (Erhu) (Yangqin) MUSI1022 MUSI2066 MUSI3021 PRACTICE ROOM
2:00PM	Materials and Structures of Music MUSI1023 MB123 Nirmali Fenn	Perf. Study 1, 2 & 3 (Choral Conducting) MUSI1022 MUSI2066 MUSI3021 HHYG19	Music and the Mind MUSI2059 MB123 Youn Kim	Fundamentals of Tonal Music MUSI2070 MB123 Joyce Tang	Postgraduate Research Seminar MUSI6005 MUSI6006 HHYG16	Advanced Music Performance 1, 2 & 3 MUSI1018 MUSI2047 MUSI3019 HHYG19 / MB123 Giorgio Biancorosso	
3:00PM							
4:00PM		Perf. Study 1, 2 & 3 (University Choir) MUSI1022 MUSI2066 MUSI3021 MB123		University Gamelan MUSI2068 MB123 Deborah Waugh			
5:00PM				Research Colloquium HHYG16	Perf. Study 1 & 3 (Gamelan) MUSI1022 MUSI3021 MB123 Deborah Waugh		
6:00PM					Perf. Study 1, 2 & 3 (Orchestra) MUSI1022 MUSI2066 MUSI3021 MB123		
7:00PM							
8:00PM							