

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00am					
10:00am	<b>MUSI2026</b> <b>Fundamentals of Music Composition</b> 9:30am - 11:20am CRT-11.01 Seminar Room Joshua Chan (B1)	<b>MUSI7107</b> <b>Mastering Sound Technologies</b> 9:30am - 12:20pm CPD-LG1.19 & LG1.22 Studio & Rehearsal Room Lawrence Lau (C14)	<b>MUSI1023 (1A)</b> <b>Materials and Structures of Music</b> 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Daniel Lo (B8) <i>*for non-Music Major / Minor</i>	<b>MUSI1023 (1B)</b> <b>Materials and Structures of Music</b> 10:30am - 12:20pm CRT-11.01 Seminar Room Charles Kwong (B8) <i>*for those planning to Major / Minor in Music</i>	<b>MUSI2070</b> <b>Fundamentals of Tonal Music</b> 10:30am - 12:20pm CRT-11.01 Seminar Room Youn Kim (B9)
11:00am					
12:00pm		<b>MUSI2081</b> <b>Music in Western Culture I</b> 10:30am - 12:20pm CPD-LG1.22 Rehearsal Room Youn Kim (B4)			<b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 & Special Perf <b>[Percussion Ensemble]</b> 10:30am - 12:20pm CPD-LG1.22 & LG1.23 Rehearsal & Instrument Rm Deborah Waugh
1:00pm	<b>MUSI2010</b> <b>Music of China</b> 12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room Hing-yan Chan (B2)		<b>MUSI3036</b> <b>Chromaticism and Post-Tonal Techniques</b> 12:30pm - 2:20pm CRT-11.01 Seminar Room Joshua Chan (B33)		<b>MUSI2086</b> <b>Music Business</b> 12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room J Serbin / R Huang (B13)
2:00pm		<b>MUSI2044</b> <b>Film Music</b> 1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Giorgio Biancorosso (B5)		<b>MUSI3033</b> <b>Topics in Ethnomusicology</b> 1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Jose Neglia (B10)	<b>MUSI7102</b> <b>Topics in Western Art Music</b> 1:30pm - 4:20pm CRT-11.01 Seminar Room Keri Hui (C18)
3:00pm			<b>MUSI3041</b> <b>Music and the Environment</b> 2:30pm - 4:20pm CPD-LG1.22 Rehearsal Room Jose Neglia (B34)	<b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 & Special Perf <b>[Vocal Workshop]</b> 2:30pm - 3:20pm CPD-LG1.22, Rehearsal Rm Kenix Tsang	
4:00pm	<b>MUSI1018/2047/3019/4002</b> <b>Advanced Music Performance 1/2/3/4</b> 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Giorgio Biancorosso (B3)	<b>MUSI7101</b> <b>Music Research: Skills and Methodologies</b> 2:30pm - 5:20pm CRT-11.01 Seminar Room Jose Neglia (C15)		<b>MUSI2068</b> <b>University Gamelan</b> 3:30pm - 4:20pm CPD-LG1.22, Rehearsal Rm Deborah Waugh (A5)	<b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 & Special Perf <b>[Chamber Singers]</b> 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Caleb Woo
5:00pm		<b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 & Special Perf <b>[Early Music Ensemble]</b> 4:30pm - 6:20pm CPD-LG1.23 Instrument Room Shane Levesque	<b>Research Colloquium</b> 5:00pm - 6:30pm CRT-11.01 Seminar Room	<b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 & Special Perf <b>[Gamelan]</b> 4:30pm - 5:20pm CPD-LG1.22, Rehearsal Rm Deborah Waugh	
6:00pm					

UG students: for MUSI3031 / MUSI4003 courses please check the Department website for more information

MA students: for MUSI7999 / MUSI7998 / MUSI7997 courses please check the Department website for more information

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY		
9:00am	<p><b>MUSI2084</b> Books, Images, and Artifacts: Historical Sources for Asian Music</p> <p>9:30am - 11:20am CRT-11.01 Seminar Room Yuangzheng Yang (B1)</p>						
10:00am							
11:00am			<p><b>MUSI2015</b> Popular Music</p> <p>10:30am - 12:20pm CPD-LG1.22 Rehearsal Room J Neglia / R Huang (B4)</p>	<p><b>MUSI3034</b> The Qin</p> <p>10:30am - 12:20pm CRT-11.01 Seminar Room Yuangzheng Yang (B4)</p>	<p><b>MUSI2074</b> Introduction to Contrapuntal Styles and Techniques</p> <p>10:30am - 12:20pm CRT-11.01 Seminar Room Daniel Chua (B8)</p>	<p><b>MUSI2080</b> Music Analysis I</p> <p>10:30am - 12:20pm CRT-11.01 Seminar Room Daniel Chua (B9)</p>	<p><b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 &amp; Special Perf</p> <p><b>[Percussion Ensemble]</b> 10:30am - 12:20pm CPD-LG1.22 &amp; LG1.23 Rehearsal &amp; Instrument Rm Deborah Waugh</p>
12:00pm							
1:00pm	<p><b>MUSI1025</b> The Art of Listening</p> <p>12:30pm - 2:20pm CPD-LG1.22 Rehearsal Room Hing-yan Chan (B2)</p>	<p><b>MUSI3029</b> Music and Scientific Thoughts: Past &amp; Present</p> <p>12:30pm - 2:20pm CRT-11.01 Seminar Room Youn Kim (B2)</p>	<p><b>MUSI1004</b> Introduction to Musics of the World</p> <p>1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Sheryl Chow (B5)</p>	<p><b>MUSI3023</b> Composing for the Concert World</p> <p>12:30pm - 2:20pm CRT-11.01 Seminar Room Hing-yan Chan (B33)</p>	<p><b>MUSI2076</b> Instrumentation and Orchestration I</p> <p>12:30pm - 2:20pm CRT-11.01 Seminar Room Joshua Chan (B13)</p>		
2:00pm		<p><b>MUSI7106</b> Playing with Theory: Perspectives on Music Analysis</p> <p>1:30pm - 4:20pm CRT-11.01 Seminar Room Daniel Lo (C16)</p>		<p><b>MUSI2082</b> Music in Western Culture II</p> <p>1:30pm - 3:20pm CPD-LG1.22 Rehearsal Room Sheryl Chow (B10)</p>	<p><b>MUSI7104</b> Global Perspectives in Music: Ethnographic Approaches</p> <p>1:30pm - 4:20pm CRT-11.01 Seminar Room Jose Neglia (C18)</p>	<p><b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 &amp; Special Perf</p> <p><b>[Vocal Workshop]</b> 2:30pm - 3:20pm CPD-LG1.22, Rehearsal Rm Kenix Tsang</p>	
3:00pm							
4:00pm	<p><b>MUSI1018/2047/3019/4002</b> Advanced Music Performance 1/2/3/4</p> <p>3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Giorgio Biancorosso (B3)</p>	<p><b>MUSI7103</b> Composition and Sound Art Workshop</p> <p>2:30pm - 5:20pm CRT-11.01 Seminar Room Charles Kwong (C15)</p>		<p><b>MUSI2068</b> University Gamelan</p> <p>3:30pm - 4:20pm CPD-LG1.22, Rehearsal Rm Deborah Waugh (A5)</p>		<p><b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 &amp; Special Perf</p> <p><b>[Chamber Singers]</b> 3:30pm - 5:20pm CPD-LG1.22 Rehearsal Room Caleb Woo</p>	
5:00pm		<p><b>MUSI1022/2066/3021/4001 &amp; MUSI3032</b> Perf Study 1/2/3/4 &amp; Special Perf</p> <p><b>[Early Music Ensemble]</b> 4:30pm - 6:20pm CPD-LG1.23 Instrument Room Shane Levesque</p>	<p><b>CCHU9049</b> Reinventing Classical Music</p> <p>4:30pm - 6:20 pm Rayson Huang Theatre Jose Neglia</p>	<p><b>CCHU9065</b> A Life Worth Living</p> <p>4:30pm - 6:20pm CYPP3 Daniel Chua</p>	<p><b>Research Colloquium</b></p> <p>5:00pm-6:30pm CRT-11.01 Seminar Room</p>		
6:00pm							
7:00pm				<p><b>MUSI7108</b> Perspective in Music Performance</p> <p>6:30pm - 9:20pm CPD-LG1.22 Rehearsal Room Deborah Waugh</p>			
8:00pm							
9:00pm							

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