

Nina

Canzonetta

English version by
Dr. Theodore Baker

Attributed to
Giovanni Battista Pergolesi*
(1710-1736)

Andantino $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{5}$ $\frac{1}{4}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{6}$

Voice

p

Tre gior - ni son che Ni - na, che Ni - na, che
For three long days my Ni - na, my Ni - na, my

Piano

p

Ni - na in let - to se ne sta, in let - to se ne
Ni - na up - on her bed has lain, up - on her bed has

pp

sta.
lain.

Pif - fe - ri, tim - pa - ni, cem - ba - li, sve - glia - te mia Ni -
Loud - er and loud - er, ye play - ers all! A - wak - en my Ni -

f *p*

* Although this song was long attributed to Pergolesi, it was composed by Legrenzio Vincenzo Ciampi (1719 - ?)

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3 2 4 4 5 4 3 3 2 3 2 2 2 2 73

net - ta, sve - glia - te mia Ni - net - ta, ac - ciò non dor - ma
 net - ta, a - wak - en my Ni - net - ta, that she may sleep no

1 2 3 1 2 3 4 5 5 1 1

più, ac - ciò non dor - ma più, sve - glia - te mia Ni - net - ta, sve -
 more, that she may sleep no more, A - wak - en my Ni - net - ta, a -

1 2 3 1 2 3 4 5 5 2 4 4 3 2 3 2 2 2 1

glia - te mia Ni - net - ta, ac - ciò non dor - ma più.
 wak - en my Ni - net - ta that she may sleep no more.

pp

2. 5 2 3 *pp* 3 4 3 4 3 4 5 4 1

più, ac - ciò non dor - ma più.
 more, that she may sleep no more.

f *dim.* *pp colla parte*