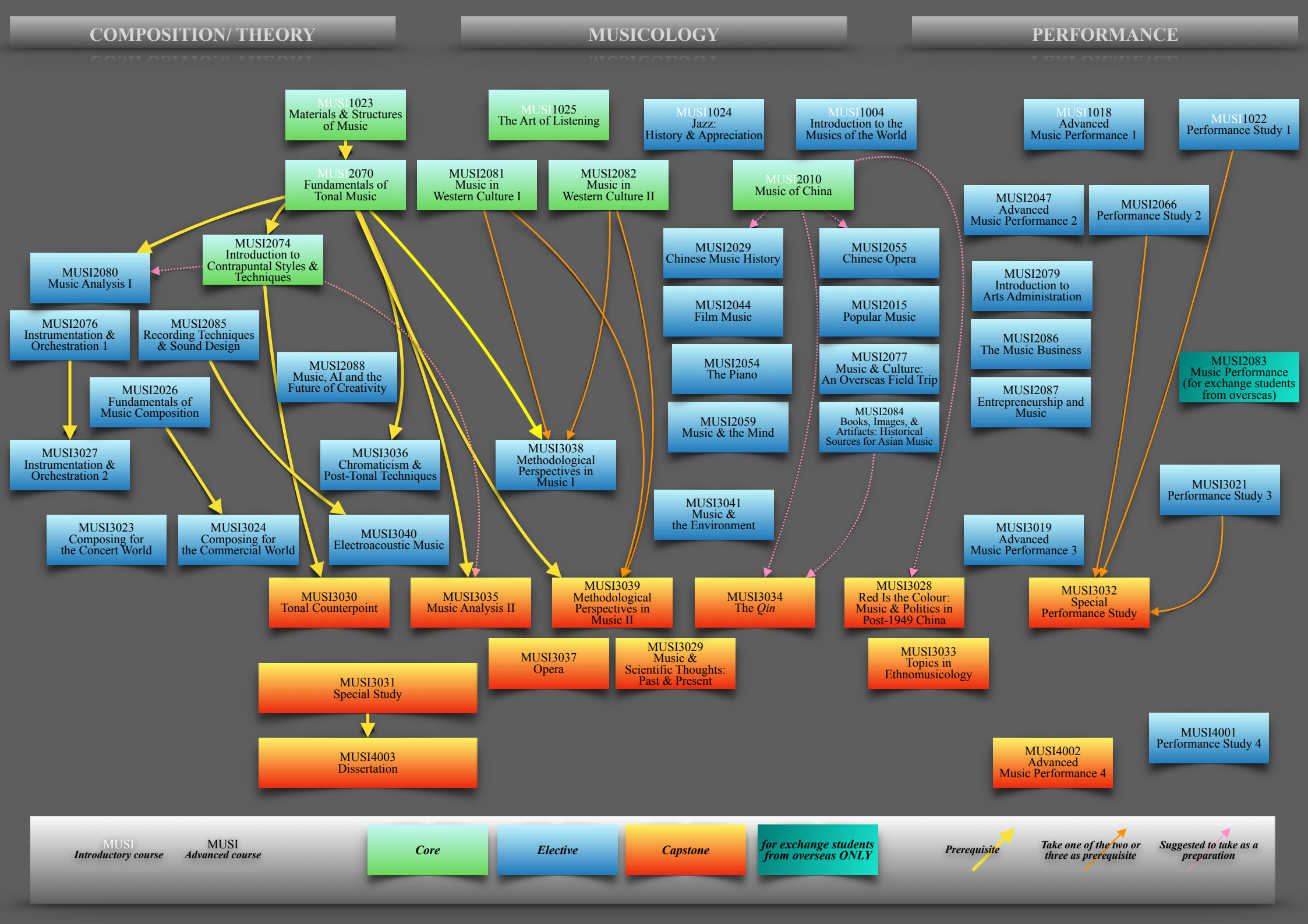
COMPOSITION/ THEORY
MUSICOLOGY
PERFORMANCE
MUSI1023 Materials & Structures of Music
MUSI1025 The Art of Listening
MUSI1024 Jazz: History & Appreciation
MUSI1004 Introduction to the Musics of the World
MUSI1018 Advanced Music Performance 1
MUSI1022 Performance Study 1
MUSI2070 Fundamentals of Tonal Music
MUSI2081 Music in Western Culture I
MUSI2082 Music in Western Culture II
MUSI2010 Music of China
MUSI2047 Advanced Music Performance 2
MUSI2066 Performance Study 2
MUSI2080 Music Analysis I
MUSI2074 Introduction to Contrapuntal Styles & Techniques
MUSI2029 Chinese Music History
MUSI2055 Chinese Opera
MUSI2079 Introduction to Arts Administration
MUSI2076 Instrumentation & Orchestration 1
MUSI2085 Recording Techniques & Sound Design
MUSI2044 Film Music
MUSI2015 Popular Music
MUSI2086 The Music Business
MUSI2088 Music, AI and the Future of Creativity
MUSI2054 The Piano
MUSI2077 Music & Culture: An Overseas Field Trip
MUSI2083 Music Performance (for exchange students from overseas)
MUSI2026 Fundamentals of Music Composition
MUSI2059 Music & the Mind
MUSI2084 Books, Images, & Artifacts: Historical Sources for Asian Music
MUSI2087 Entrepreneurship and Music
MUSI3027 Instrumentation & Orchestration 2
MUSI3036 Chromaticism & Post-Tonal Techniques
MUSI3038 Methodological Perspectives in Music I
MUSI3021 Performance Study 3
MUSI3041 Music & the Environment
MUSI3023 Composing for the Concert World
MUSI3024 Composing for the Commercial World
MUSI3040 Electroacoustic Music
MUSI3019 Advanced Music Performance 3
MUSI3030 Tonal Counterpoint
MUSI3035 Music Analysis II
MUSI3039 Methodological Perspectives in Music II
MUSI3034 The Qin
MUSI3028 Red Is the Colour: Music & Politics in Post-1949 China
MUSI3032 Special Performance Study
MUSI3037 Opera
MUSI3029 Music & Scientific Thoughts: Past & Present
MUSI3033 Topics in Ethnomusicology
MUSI3031 Special Study
MUSI4003 Dissertation
MUSI4002 Advanced Music Performance 4
MUSI4001 Performance Study 4
MUSI Introductory course
MUSI Advanced course
Core
Elective
Capstone
for exchange students from overseas ONLY
Prerequisite
Take one of the two or three as prerequisite
Suggested to take as a preparation