	MUSIC MAJORS of the 2017 (or earlier) cohorts		MUSIC MINORS of the 2017 (or earlier) cohorts		NON-MUSIC MAJORS/MINORS of the 2017 (or earlier) cohorts	
	if you have already taken and passed	if you have NOT yet taken	if you have already taken and passed	if you have NOT yet taken	if you have already taken and passed	if you have NOT yet taken
MUSI1004 Introduction to the musics of the world	You have fulfilled one of the two First-year requirements You may take MUSI1025 The art of listening as an elective	Take MUSI1025 The art of listening to fulfil one of the two First-year requirements	You have fulfilled the First- year requirement You may consider taking MUSI1025 The art of listening as an elective	Take MUSI1025 The art of listening to fulfil the First-year requirement	You may consider taking MUSI1025 The art of listening as an elective	You may consider taking MUSI1004 Introduction to the musics of the world and MUSI1025 The art of listening as electives
MUSI2071 Topics in Western music history I (ONLY)	Take MUSI2081 Music in Western culture I to complete the Western Music History requirement You are NOT allowed to take MUSI2082 Music in Western culture II You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	Take MUSI2081 Music in Western culture I AND MUSI2082 Music in Western culture II to fulfil the Western Music History requirement	You have already fulfilled the Western Music History requirement You are NOT allowed to take MUSI2082 Music in Western culture II You may consider taking MUSI2081 Music in Western culture I as an elective You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	Take EITHER MUSI2081 Music in Western culture I OR MUSI2082 Music in Western culture II to fulfil the Western Music History requirement	You are NOT allowed to take MUSI2082 Music in Western culture II You may consider taking MUSI2081 Music in Western culture I as an elective You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	You may consider taking MUSI2081 Music in Western culture I and MUSI2082 Music in Western culture II as electives
MUSI2071 Topics in Western music history I AND MUSI2072/MUSI2073 Topics in Western music history II/III	You have already fulfilled the Western Music History requirement You are NOT allowed to take MUSI2081 Music in Western culture I AND MUSI2082 Music in Western culture II You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	Take MUSI2081 Music in Western culture I AND MUSI2082 Music in Western culture II to fulfil the Western Music History requirement	You have already fulfilled the Western Music History requirement You are NOT allowed to take MUSI2081 Music in Western culture I AND MUSI2082 Music in Western culture II You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	Take EITHER MUSI2081 Music in Western culture I OR MUSI2082 Music in Western culture II to fulfil the Western Music History requirement	You are NOT allowed to take MUSI2081 Music in Western culture I AND MUSI2082 Music in Western culture II You have fulfilled the prerequisite for (and you may consider taking) MUSI3038/3039 Methodological perspectives in music I/II	You may consider taking MUSI2081 Music in Western culture I and MUSI2082 Music in Western culture II as electives
MUSI2063 Opera	You are NOT allowed to take MUSI3037 Opera	You may consider taking MUSI3037 Opera as an elective or to fulfil the Capstone requirement	You are NOT allowed to take MUSI3037 Opera	You may consider taking MUSI3037 Opera as an elective	You are NOT allowed to take MUSI3037 Opera	You may consider taking MUSI3037 Opera as an elective